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CATALOGUE

OF

THE COLLECTION OF

COINS, MEDALS

and Aumismatic Books,

THE PROPERTY OF THE LATE

ALEXANDER GRANT, ESQ. C.I.E.

ALSO

OTHER PROPERTIES,

COMPRISING

A large Series of Greek and Roman Coins,

IN GOLD, SILVER AND COPPER;

SOME FINE COINS OF MAGNA GRÆCIA,

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From Italy and the Mediterranean Shores;

NUMISMATIC BOOKS, CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Morks illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 1st of JULY, 1890, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND Sons, 137, Long Acre, London.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
 - V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

THE COLLECTION OF

GREEK & ROMAN COINS,

THE PROPERTY OF THE LATE

ALEXANDER GRANT, ESQ. C.I.E.

FIRST DAY'S SALE.

Crush	1 Greek, Silver. Hispania, Drachms of Belsinum, Osca and Turiasa, all with Male Head on obv. and Horseman on	7
an Rin	rev., and bearing Iberian inscriptions 5 2 Gallia, Tetradrachm, male Head, rev. Horse; others (2), Drachms of same type; another of Massilia, rev. Lion;	8
ready	and an Obol of same City, rev. MA. within wheel, fine 5 3 Minorca, Drachm, Cabirus facing, holding serpent, &c., rev. Bull to left, Heiss, pl. LXIII, 3, valued at 200 francs,	9
Phink	very rare 4 Campania, Didrachm, Head of Mars, rev. Horse's head, ROMANO.; another, Head of Hercules, rev. Wolf and	22
	Twins; others (2), rev. Horse to right and Horse to left; another, Hyria, Head of Pallas, rev. man-headed Bull to right, ANIQV., fine	
leady	5 Neapolis, Didrachms (4), female Head to right, rev. man- headed Bull to right, above Victory, all with varied symbols on obv.; and Phistelia, Obol, Head facing, rev. Mussel-shell and corn-grain, rare	14-
	В	

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/	//	6	Heraclea, Didrachm, Head of Pallas, rev. Hercules holding club and lion's skin; another, rev. Hercules strangling lion; and Half Drachms (3) of same type. Tarentum, Didrachms (3), of the Horseman type, with various symbols and engravers' names, fine 8	Cash
	12	7	Tarentum, Didrachms (6) of the Horseman type, with various symbols and engravers' names; Drachm, female Head to left, rev. Owl on thunderbolt; and Obols (2) with rev. types, Hercules strangling lion, and Bacchus with panther	dincor
	16	8	Metapontum, Didrachms (4) with female Head to right and left, Head of Mars, rev. Ear of corn, and various symbols; Half Drachms (2) of similar types. Poseidonia, Didrachms (2), Neptune hurling trident, rev. Bull to left, and Sybaris, Obols (2), Neptune with trident, rev. types, Bird and Bull	Cash
	12	9	Thurium, Didrachms (2), Head of Pallas, rev. Bull to left, and Bull to right; others (2) of the Corinthian type, rev. Pegasus; and Velia (2), Head of Pallas to right and left, rev. Lion to right and left, some well preserved 6	Linco
/			Velia, Didrachms (3), Head of Pallas, rev. Lion slaying stag; others (2), rev. Lion to right; another of Bruttium, Head of Nike, rev. naked Male figure crowning himself	Spint
/	19	11	Caulonia, Didrachm, naked Male figure holding branch, behind uncertain symbol, rev. Stag; another, Croton, Tripod and crane, rev. Tripod incuse; another, Terina, Head of Nymph, rev. Nike seated; Another, Agrigentum, Eagle and crab; and Selinus (Sicily), Hercules contending with bull, rev. Hypeas sacrificing before altar, cast (?)	Cash
2		12	Messana, Tetradrachms (2), usual type, biga and hare, but above biga of one specimen Nike; and Obol, Hare running, rev. within wreath, MEZ., well preserved 3	Read
/	6	13	Syracuse, Tetradrachms (2), one with small female Head, the other with hair confined in a sphendone, rev. Quadriga, well preserved 2	do

inkin	14 Syracuse, Gelon, Didrachm, diademed Head to left, rev. Biga; and Obols of Gela, Stag, rev. man-headed forepart of Bull; and Syracuse, rev. Cuttle-fish. Thrace, Abdera, Drachms (2), Griffin, rev. Head of Apollo within square, &c. Maronea, Drachm, fore-part of Horse, rev. Bunch of grapes; Thasos, Tetradrachm, Head of Dionysos, rev. Hercules; and Obol, Satyr, rev. Cantharus 8		9
Aman	15 Thrace, Tetradrachms (2), Drachm and Obol, Head of deified Alexander, rev. Pallas seated 4	1	
hink	16 Macedonia under the Romans, Tetradrachms, Bust of Artemis on shield, rev. Club and MAKEΔONΩN. ΠΡΩΤΗΣ. within wreath, and Head of Alexander the Great, rev. Quaestorial insigna and AESILIAS.; Tetrobol, Shield and helmet; Lete, Satyr carrying Nymph, rev. incuse square; Neapolis, Drachm, Gorgon's Head, rev. Head of Aphrodite. Kings. Archelaus I (?), Head with taenia, rev. Horseman	∫e	5
do	17 Tetradrachms of Philip II (3) and Alexander the Great (2), usual types, well preserved 5	1 1	8
lankin	18 Alexander the Great, Tetradrachm and Drachms (4), usual type; Philip III, Tetradrachm and Drachms (2), Head of Herakles, rev. Zeus seated, in good preservation 9	/	0
ash	19 Thessaly, Didrachms (2) of Larissa, Youth restraining bull, Free horse, and Head of Larissa, rev. Horse feeding; Drachms (3) of Oeta, Lion's Head with spear, rev. Herakles with club; and Tricca, Man restraining fore-part of bull, rev. Fore-part of horse, &c. Illyria, Apollonia, Denarius, Head of Apollo, rev. Three Nymphs; and Dyrrachium, Tetradrachm, fine, and Drachms, Cow suckling calf, rev. Double-stellate square, &c., well preserved	1 1.	2
do	20 Drachms (3) of Dyrrachium, as before, &c. Ambracia, Staters (2) of Corinthian type; Corcyra Drachm, female Head, rev. Pegasus; Sicyon, Stater, Chimera, rev. Dove in laurel wreath; and Drachms, &c. of similar type, some fine	/_	2
	В 2		

			_
	19	21 Acarnania. Didrachm, Head of Achelous, rev. Apollo Aklios, worn; Staters (2) of Argos Amphilocicum and Leucas, Corinthian type; Drachms of Aetolia, rev. Boar; Locri Opuntii, rev. Ajax; Phocis, rev. female Head in square; Boeotia, Didrachm, Shield, rev. Incuse square, early, and Half Drachm, rev. Kantharos; Histiæa (Euboea), Drachms (3), rev. Nymph seated on galley; and another of Chalcis, some fine	Spi.
2	2	22 Athens, Tetradrachms, early period, Head of Athene, rev. Owl, well preserved 5	Read
2	1	23 Athens, Tetradrachm, Didrachm, Drachm, Half Drachm, &c. of similar type; Aegina, Didrachms (2) and Obol, Tortoise, rev. Incuse square, early period, some fine 9	do
	10	24 Corinth, Staters (8), Head of Pallas, rev. Pegasus; and Half Drachms (2), female Head to left, rev. Pegasus, mostly fine	Lineo
/	11	25 Phlius, Half Drachms (2), rev. Φ, and Φ in wreath; Achaean League, Drachms (4); Pellene, Drachm, rev. ΠΕΛ. in wreath; Elis, Drachm and Half Drachm, rev. types, Eagle and thunderbolt; Argos, Drachms, fore-part of Boar, rev. A; Arcadia, Drachms, Head of Zeus, rev. Pan seated; and Half Drachm, rev. A.R. mon.; Tegea, Half Drachm, Head of Pallas, rev. three E's; and Crete, rev. Labyrinth, well preserved, some rare	Cash
	15	26 Colchis, Half Drachm (?), Archaic Head, rev. Bull's head; Bithynia, Calchedon, Drachm, Bull, rev. incuse Mill-sail square, rare; Cius, Half Drachms (2), Head of Apollo, rev. Prow of Ship and magistrates' names; Prusias I, Tetradrachm, Head of King, rev. Jupiter standing, a Becker; Paphlagonia, Sinope, Staters (2), Half Drachm and Tetrobol, rev. types, Eagle on dolphin, Prow and eagle; &c.	do
/	7	27 Apollonia (Mysia), Drachms (3), Gorgon's head, rev. Anchor; Pergamus, Cistophorus; Tenedos, Drachm, rev. Bipennis; Ephesus, Didrachms (2) and Drachm, Bee, rev. fore-part of Stag, &c. Miletus, Half-hecte, El. obv. Lion's head, rev. Incuse square; and Obol, rev. star 10	Read

pink	28 Rhodes, Didrachm and Drachms (4), Head of Apollo, facing and in profile, rev. Rose; Cnidus, Didrachm (early), lion's head, rev. Female head in square; Drachm, head of Apollo, rev. Lion's head; and Drachms of Cos, rev. Serpent erect; Cragus and Massicites, rev. Lyre, some fine	14	
elfman	29 Aspendus. Stater, wrestlers, rev. Slinger; another similar of Selge; Side, Tetradrachm, head of Pallas, rev. Victory; and another of Tarsus, Baaltars seated, rev. Lion, above anchor, well preserved 4	14	
Egger	30 Tarsus. Tetradrachms (2) of Mazaeus, Baaltars seated, rev. Lion devouring stag; others (2), similar rev. Lion, and lion and star; Cappadocia, Drachms (3) of Ariobar- zanes I and II 7	22	
incoln	31 Caesareia (Cappadocia). Didrachms of Trajan, Hadrian, Lucius Verus and Commodus, with rev. types, Mount Argaeus, bust of City, club and figure with branch; and Tetradrachm of Seleucus I (Syria), head of young Hera- kles, rev. Jupiter seated, some well preserved 7	6	
fan ki'n	32 Syria. Tetradrachms (3) of Antiochus I and Antiochus Hierax, rev. Apollo seated on omphalos; another of Antiochus II, rev. Jupiter hurling thunderbolt; and Drachms of Antiochus II, Antiochus Hierax and Seleucus IV, rev. type, Apollo seated on omphalos, rubbed 7	3	
incoln	33 Tetradrachms of Demetrius, rev. Female seated holding cornucopia; Antiochus VII, rev. Pallas standing; and Antiochus X, rev. Jupiter seated; and Drachms of same Kings and Alexander I, rev. types, Apollo seated on omphalos, cornucopia, Nike and tripod, some fine 10	1 13	
eltma u	34 Tetradrachms (2) of Philip, rev. Jupiter seated; Stater of Aradus, head of Melkarth, rev. Galley; Tetradrachm, bust of City, rev. Victory, APAΔIΩN.; and Drachm, bee and stag; Didrachms (2) of Tyre, Melkarth on seahorse, rev. Owl with crook and flail, mostly rubbed 7	13	
en Kerd	35 Antioch (Syria). Tetradrachms of Nero, Trajan, Caracalla and Philip I, all with rev. type, Eagle, well preserved 7	10	
incoln	36 Egypt. Tetradrachms (4) of Ptolemy I and Ptolemy VIII, rev. Eagle and various monograms 4	7	

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	6	37 Alexandria. Base Tetradrachms of Tiberius, Nero, Nero and Poppæa, Galba, Vespasian, with rev. types, Bust of Africa, ship, Serapis, eagle, &c.	Neusta
	5	38 Others of Hadrian, Antoninus Pius, &c., with rev. types, Eirene, head of Helios, Jupiter seated, Omoneia, &c. and others (false) of Seleucus I of Syria, and Antio- chus IV	Lincol
2	18	39 Siculo-Punic. Tetradrachm, head of Young Herakles wearing lion's skin, rev. Horse's head; another, Female head, rev. Horse's head, and Aramaic inscription, fine and rare	Cash
/	3	40 Carthage. Drachms (2), rev. Horse; Half Drachm of Cyrene, Silphium plant, rev. Head of Zeus; Numidia, Denarius of Juba I, rev. Temple; Quinarii of Juba I, bust of Victory, rev. Galloping horse; Juba II (2), rev. Cornucopiæ; and Ptolemy of Mauretania, rev. Club; Didrachm, with heads of Apollo and Mars; and a Drachm of Persepolis	do
1		40*Copper. Celtiberian struck at Segobriga, Gades, Turiaso, Saguntum, Osca, Malaga, Castulo, Ulia, Castello, Carteia, Ilerda, &c.	Ready
	12	41 Others of Acci, Bilbitis, Carthago Nova, Cæsarea, Celsa, Emerita, Gades, Illici, Osca, Segobriga, Tarraco, Turiaso, &c.	Spink.
	16	42 Others of Baetica, Carteia, Carthago Nova, Celsa, Gades, Lusitania, Malaga, Nemausus, &c. 52	do
/	10	43 Others of Agrigentum, Syracuse (Hiero II and Agathocles), Panormus, Macedonia, Acarnania, Marcianopolis, Corinth, Bosporus, Pontus, &c., chiefly Greek Imperial	Egger.
./	15	44 Others of Arpi, Bruttii, Tarentum, Rhegium, Metapontum, Cales, Locri, Lipara, Thasos, Macedonia, Sinope, &c. 65	Reade
2	8	45 Others of Bruttii, Brundusium, Agrigentum, Syracuse, Lipara, Thessaly, Cardia, Argos, Rhodes and Carthage	5/rink
/	16	46 Others of Smyrna, Mytilene, Melos, Cos, Syria (Kings), Rhodes, Antioch, &c.	Ready
2		47 Others of Macedonia, Thespia, Dyrrachium, Polyrhenium, Smyrna, Ilium, Syria (Kings), Samos, Sardis, &c. 75	Spink

	4.0				
ade,	48	Others of Spain, Massilia, Agrigentum, Megara, Messana,	/	//	
		Syracuse, Macedonia, Corcyra, Argos, Arcadia, Attica,			
,		Cnossus, Gortyna, Ægina, Chios, &c. 80			
wick	49	Others of Byzantium, Thessalonica, Macedonia (Kings),	/	14	
		Thespia, Aetolia, Apollonia (Crete), Rhodes, Sardis,		/	
		Antioch, &c. 80			ı
do	5 0	Others of Messana, Megara, Thrace, Abdera, Arcadia, Lao-	1	11.	ı
		dicea, Argos, Corinth, Pergamus, Magnesia, Smyrna,		14	l
		Rhodes, Aphrodisius, Chios, &c. 87			
	51	Greek Imperial. Large Brass and Medallions, Augustus	1		
1		(Caesarea, Panias and Romula, Hispaniæ); Tiberius			
		(Emerita and Turiaso), Vespasian, Trajan (Juliopolis),	/		
,	1	Hadrian (Alexandria), Antinous, (Achaia and Bithy-		0	
do -	₹	nia)		0	
	52	Others of Antoninus Pius (Nicæa, Ephesus, Sagalasus,			
		Alexandria, &c.), Aurelius (Alexandria, Ephesus			
		Smyrna and Pergamus), and Commodus (Amacia			
/	7	Ponti) - 14			
leady	53	Others of Severus (Ancyra), Caracalla (Nicomedia, Philadel-		14	
1		phia, Antioch, Pergamum, Tralles, Nicæa, Sardis, &c.) 14		17	
do	.54	Others of Elagabalus (Ephesus and Sidon), Julia Soemias		7	
		(Sidon), Severus Alexander (Cadi, Caria, Antioch, &c.),			
B		and Julia Maesa (Pergamus) 12			
egger	55	Others of Gordian III (Lydia, Tarsus, Antioch, &c.),		0	
11		Philip I (Samosata, Antioch), Philip II (Tarsus), Vale-		7	
		rian (Tarsus), Gallienus (Apamea, Lesbos, Apollonia			
P. 1. 10	F 0	Lydiæ, &c.)			
Spink.	96	Others, "Second Brass" of Augustus to Gordian III of		12	
n_{-}	57	various mints, mostly rubbed Othors ("Third Press" of A			
Ready	0.1	Others, "Third Brass" of Augustus to Caracalla of various	1	y	
? /	58	mints Others, similar	,		
gger		7	/	3	
Ready	UJ	Others, "Second Brass" of Pergamum, Prusa, Ephesus,	1	5	
		Nicopolis, Nicæa, Aezani, Side, Antioch (Pisidia),			
3.6	60	Sardis, &c., of various Emperors and Empresses 36 Others similar chiefly "Third Proces" of S.	,		
hink	00	Others, similar, chiefly "Third Brass" of Spain, Amphi-		9	
		polis (Macedonia), Thessalonica, Tanagra, Aegina,		*	
		Cnossus, Magnesia, Antioch (Pisidia), Termessus,			
		Ancyra, Edessa, &c.			

1	//	1	61	Others, chiefly "Autonomous" of Panticapaeum, Macedonia,	Egge
				Boeotia, Corinth, Aegina, Crete (Aptera), Ephesus,	11.
	, 1			Smyrna, Clazomene, Sardis, Melita, &c. 55	./.
	16		62	Others similar of Spain (Carteia, Carissa, Gades, &c.)	α
				Syracuse, Panticapaeum, Thessalonica, Pella, Argolis, Corcyra Thasos Smyrna, Sardis, &c. 50	
			0.0	Olloyin, Ellabob, Suryilla, Sarab, Co.	C, .
/			63	Others similar of Athens, Crete, Magnesia, Apollonia, Egypt, &c. 43	J'un.
	1-		GA.	Egypt, &c. 43 Others of Alexandria, chiefly of the later Emperors and	Pina
	5		04	Empresses 59	acti co
	1,		65	Italian Aes grave. Triens of Ardea (Thunderbolt and dol-	Neusta
	14			phin, and Alba Fucentis (wheel and horse); Quadrans of	
				Formiæ (running boar. obv. and rev.); Sextans of For-	
				miæ (young head in pilos, obv. and rev.), Ardea (cockle-	
				shell and Caduceus); Tuder (dog and lyre), all rare 6	
	10		66	Others. Triens of Ardea, Quadrans of Formiæ, Sextans of	do
	10			Ardea, as in previous lot; and Quadrans of Tuder (anchor	
				and toad), Sextans of Alba Fucentis (wheel and tor-	
				toise), and Uncia of Tibur (Astragalos, obv. and rev.),	
				all rare	5 1
	16		67	Others. Triens of Ardea, Quadrans (2) of Tuder, and	Cash.
				Sextans of Ardea, as in previous lot; and Quadrans of	
				Tibur (open hand, obv. and rev.); Semis (?) of Tuder (dog	
1	1			sleeping and lyre), and Uncia of Alba Fucentis (wheel,	
1,	,		6.0	obv. and rev.), all rare 7 Cold Greek Carthaga Stater had of Personhone rev	91 6
4	4		00	Gold, Greek. Carthage, Stater, head of Persephone, rev. Horse, 116 grs., fine and rare	Hankis
3	10		69	Thrace. Coson, Brutus between lictors, KOΣΩN., rev. Eagle	Spink
J	12			holding wreath standing on thyrsus, rare	
2	5		70	Another, same, but monogram BR. on obv., rare	Stobas
2					
				ROMAN AUREI.	
7	14	6	71	Hirtia Gens, head veiled, C. CAESAR. COS. TER., rev. Sacrifi-	Elank
0	//			cial implements, A. HIRTIVS. P. P., Coh. 3, fine and	- Larora
				rare 1	
				** The references are to Cohen, Mon. Imp., 2nd edition.	
2			72	Augustus, rev. Caius and Lucius, Cæsar holding shields,	Yaylo
1				C. L. CAESARES., &c., Coh. 42, in fair condition	1

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ankin	73	Augustus, rev. Diana, hound, &c., IMP. X. SICIL., Coh. 144,	2	6	
eustatter	74	Augustus, rev. Bull butting to right, IMP. XII., Coh. 154,	2	6	
do	7 5	Tiberius, rev. Livia seated, PONTIF. MAXIM., Coh. 15, Indian fabric	1	15	
hink	76	Tiberius and Augustus, with their busts on either side; above that of Augustus is a star, Coh. 3, very fine and rare	7		
Pasti	77	Claudius I, rev. Constantia seated, CONSTANTIÆ. AVGVSTI., Coh. 7, fine and rare	5	10	
lan kin	78	Agrippina and Claudius, with their busts, Coh. 7, in fair condition, rare	3	3	
frink	79	Nero and Agrippina, their busts face to face, &c., rev. within Wreath EX. S.C., NERONI. CLAVD. DIVI., &c., Coh. 6, very	4	12	
itobart	80	Nero, rev. Jupiter seated, IVPPITER. CVSTOS., Coh. 48, well preserved 1	2	//	
Hankin	81	Domitian, rev. Emperor in quadriga, GERMANICVS. COS. XIIII., well preserved	/	14	
Cash	82	Domitian, rev. Germania seated weeping, beneath broken spear, GERMANICVS. COS. XIIII., Coh. 148, extremely fine and rare	6		
do	83	Domitian, rev. Pallas on prow with spear and shield, GERMANICVS. XV., Coh. 153, extremely fine and rare 1	6	2	6
Gunk		Domitian, rev. Emperor in quadriga, GERMANICVS. COS. XV., Coh. 154, very fine and rare	y	П	
uslätter	85	Coh. 154, very fine and rare Domitian, rev. Eagle with wings spread on thunderbolt, IVPPITER. CONSERVATOR., Coh. 319, extremely fine, rare 1	5	10	
ankin	86	Trajan, rev. Fortune seated holding rudder and cornucopiæ, FORT. RED. P.M. TR. P. COS. VI. P.P. S. P. Q. R., Coh. 153, very fine	4	15	
mik	87	Hadrian, rev. Head of Sol radiate, ORIENS. DIVI. NER. NEP. P.M. TR. P. COS., Coh. 1003, very fine and rare	5	5-	•
ash	88	Hadrian, rev. Roma seated, ROMA. AETERNA., Coh. 1303, extremely fine	7	10	
Sfrink-	89	Antoninus Pius, rev. Jupiter standing holding sceptre and thunderbolt, IOVI. STATORI., Coh. 459, very fine 1	5	10	

4			90 Antoninus Pius, rev. Roma seated holding Victory, &c., TR. POT. COS. IIII., Coh. 935, very fine	Stoba
4			91 Faustina, sen., Bust veiled to left, &c., DIVA. FAVSTINA., rev.	Veustai
		,	Ceres standing, AVGVSTA., Coh. 98, fine and scarce 1	A .
3.	y	6	92 M. Aurelius, rev. Victory with wreath, TR. P. XXII. IMP. COS. III., Coh. 883, very fine	tobar
6	5		93 Lucius Verus, rev. Salus sacrificing at altar, SALVII.	incol.
			AVGVSTOR. TR. P. III. COS. III, Coh. 171, very fine 1	1
2	4		94 Julia Domna, rev. Juno and peacock, IVNO., Coh. 81, well	Roller
	1 1-	_	preserved and rare, ring for suspension 1	o . ,
7	/5		95 Caracalla, rev. Pluto seated, P.M. TR. P. XVIII. IMP. III. COS. IIII. P.P., Coh. 253, extremely fine and rare	incol.
y	2	6		ash
/			is laureate, Coh. 4, fine and rare, ring for suspension 1	
1	10			tobar
			Coh. 16, pierced and clipped; and Etruscilla, rev.	
			Pudicitia seated, PVDICITIA. AVG., Coh. 18, worn, ring for suspension 2	
19			98 Hostilian, rev. Emperor standing holding staff and spear,	Pin-cor.
' /			PRINCIPI. IVVENTVTIS., Coh. 37, fine and very scarce 1	
10	5		99 Diocletian, rev. Roma seated holding Victory, &c., ROMAE.	pint
			AETERNAE., Coh. 431, very fine and very rare, struck before A.D. 294	/
1	2		100 Constantius II, rev. Two figures holding shield inscribed	Pash
			VOT. XX. MVLT. XXX. GLORIA. REIPVBLICAE. SMNT., fine 1	
			*** This and the following are Solidi.	
1	18	Ī	101 Constantius II, Bust facing helmeted and armed, rev. Two	do
			figures holding shield, inscribed VOT. XXX. MVLT. XXXX.	
1			GLORIA. REIPVBLICAE. SMNR.; another similar, but with SIRM., both a little bent	
,			102 Constans, rev. Two Victories holding shield inscribed vor.	Carlour
			X. MVLT. XX. VICTORIAE. DD. NN. AVGG., fine and slightly pierced	
1	14		103 Valentinian I, rev. Emperor holding labarum and Victory,	010
	//		in field, Christian monogram, RESTITVTOR. REIPVBLICAE.	
			ANTA., well preserved and scarce	
/	15		104 Magnentius, rev. Victory and Emperor holding trophy,	Cash
1			VICTORIA. AVG. LIB. ROMANOR. TR., fine and rare	

		11		
Sobart.	105	Valens, rev. Emperor seated holding globe, above Victory, VICTORIA. AVGG. TROB., very fine	1	10
ncoin	106	Another, similar, but mint TROB. C., very fine 1	/	5
ash	107	Another, rev. Two seated figures holding shield inscribed VOT. X. MVLT. XX. GLORIA. ROMANORVM. ANOBO., very fine	2	10
do	108	Gratian, bust to right, diademed, draped, &c. rev. similar type to lot 105 but mint TESOB., very fine 1	1	13
fink	109	Gratian, Bust to right as before but larger, rev. Victory seated, inscribing shield, o. B. in field, VOT. V. MVL. X. VICTORIA. AVGVSTORVM. CONS*., very fine	2	5
Pash	110	Arcadius, rev. Roma seated holding Victory, CONCORDIA. AVG. CONOB., fine 1	1	3
^	111	Arcadius, rev. Emperor holding labarum, and Victory trampling on enemy, MD. (Mediolanum in field), VICTORIA. AVGG. COMOB., fine, a rare mint 1		19
Cash	112	Honorius, similar type to the preceding, but in field of rev. RM. (Roma), fine	/	16
		Theodosius I, rev. Emperor and son, each holding cross, SALVS. REIPVBLICAE. CONOB., well preserved; another of Theodosius II, rev. Angel holding cross, VOT. XX. MVLT. XXX., rubbed 2	/	2
Grink	114	Theodosius II, similar, rev. Roma seated, holding orb, IMP. XXXII. COS. XVII. P.P. CONOB., very fine 1	/	5—
	115	Another, similar, but rev. inscr. VOT. XXX. MVLT. XXXX. CONOB., well preserved; and Half Solidus of Valentinian III, same type, IMP. XXXII. COS. XVII. PP. CONOB., rubbed		18
eash .	116	Valentinian III, rev. Emperor facing, holding cross and victory, VICTORIA. AVGGG. COMOB., in field Rv. (Ravenna), fine and rare	1	//
ncoln	117	Marcianus, Bust facing, helmeted and armed, rev. Angel holding cross, VICTORIA. AVGGG. COMOB., very fine 1	/	14
istoitter	118	Anthemius, similar type, rev. Emperors facing, holding orb between them, SALVS. REIPVBLICAE. COMOB., monogram of RM. (Roma) in field, very fine and rare	/	14

T		-		
	1	2	119 Leo I, Half Solidi (2), Bust facing, helmeted, and rev. Angel holding cross, VICTORIA. AVGGGE. and AVGGGH., one fine	ant
	/	/	120 Severus III, rev. Emperor holding cross and victory, VICTORIA. AVGGG. CONOB., in field R.M. (Roma), bent, but rare	loba
١		18	121 Focas, Bust facing, holding cross, rev. Angel with Christian staff and orb, VICTORIA. AVG. &c., CONOB.; and a Half Solidus of Zeno, rev. Angel with cross, &c., CONOB., well preserved	do
		13	122 Byzantine. Anastasius, Half Solidus, rev. Angel holding cross, CONOB.; another, Justinian I, rev. Victory inscribing shield, &c., both well preserved; and Triens of Justin II, rev. Victory, rubbed	No
١		8	123 Justinian I, Half Solidus, Bust facing, helmeted and holding orb, rev. Victory facing, holding Christian staff and orb, VICTORIA. AVGGG.; and Triens of Heraclius I, rev. Cross, Ostrogothic imitation	lli.
Ì	1	2	holding orb, rev. Victory with Christian staff and orb, VICTORIA. AVGG. CONOB., fine	oba
	1	//	125 Justinian II, Solidus, rev. Cross on steps, VICTORIA. AVGG. &c., CONOB.; and another of Michael I, rev. Bust of Christ nimbate, well preserved 2	verlo.
		19	126 Michael III, Theophilus and Constantine, Solidus with their busts, fine and rare	nece
	/	6	127 Constantine X and Romanus II, Solidus, Busts facing, holding cross, rev. Bust of Christ nimbate, &c., fine 1	int
	1		128 Basil II and Constantine XI, similar type to the preceding, pierced; another of Constantine XIII, Bust facing, holding standard, &c., rev. Bust of Christ nimbate, holding book, well preserved 2	reol
	/	2	129 Visigothic, Leovigild, Triens, Bust facing, +LEOVIGILDVS. REX., rev. Bust facing, +OSELVORAIVS.; another, Ostrogothic? Bust on stand ornamented with cross, IVS-TILIAVAG., rev. Victory, STYATOOVAO. CONO., imitation of coin of Justinian I	esh

130 Silver. Roman Republican, Quadrigati (3) with Head of Janus and Jupiter in quadriga; Denarii (3) without moneyer's names; others (3) of the Social War and the Claudia Gens; Quinarii (3) early; Sestertii (2) early and late; and Victoriati (2), mostly fine 16 Jenek 131 Denarii of the Aburia, Accoleia, Acilia, Aclia, Aemilia, Afrania, Anuia, Antestia, Antonia, Appuleia and Aquilia families, fine 20 132 Others of the Atilia, Aurelia, Barbia, Caecilia, Caesia, Calidia, Calpurnia, Carisia (rev. Sphinx), and Cassia families, some fine 21 133 Others of the Carisia, Cassia, Cipia, Claudia, Coelia, Considia and Coponia families; and Quinarii of the Cloulia family, some fine 23 134 Others of the Coelia (rev. Trophies on stand, &c., L. CALDVS.), Cordia and Cornelia families (rev. Felix, Triquetra, Sacrificial Implements, &c.); and a Quinarius of the last family, mostly fine, some rare 16 23 Others of the Cosconia, Cossutia, Crepusia, Critonia, Cupiennia, Curiatia, Cutia, Didia, Domitia (Ahenobarbus, &c.), Egnatia, Fabia, Farsuleia, Fonteia, &c. families; and a Quinarius of the Egnatulcia family, mostly fine 23 136 Others of the Fonteia, Fufia, Fundania, Furia, Herennia, Hosidia, Hostilia and Julia families; and a Quinarius of the Fundania family, mostly fine 23 137 Others of the Junia (rev. Brutus and lictors, &c.), Juventia, Licinia, Livineia, Lollia, Lucilia, Lucretia, Lutatia, Maenia, Mallia, &c. families, some fine and scarce 22 138 Others of the Maiania, Mamilia (rev. Ulysses and dog), Marcia, Maria (rev. Silenus, running horse, and horseman over aqueduct), and Memmia families, some fine and rare 20 144 Others of the Manlia, Maria, Memmia (rev. Ceres seated), Minutia (rev. Column, &c.), Massidia, Naevia, Nonia, Norbana and Opeimia families, some fine and scarce 17					
Afrania, Annia, Antestia, Antonia, Appulcia and Aquilia families, fine 20 21 22 232 244 254 26 26 26 27 28 28 28 28 28 28 28 28 28	uh.	130	Janus and Jupiter in quadriga; Denarii (3) without moneyer's names; others (3) of the Social War and the Claudia Gens; Quinarii (3) early; Sestertii (2) early	/	2
Calidia, Calpurnia, Carisia (rev. Sphinx), and Cassia families, some fine 21 21 22 23 Considia and Coponia families; and Quinarii of the Cloulia family, some fine 23 24 25 26 26 27 28 28 29 20 20 20 21 21 22 23 24 25 26 26 27 28 28 29 20 20 20 20 21 21 21 22 23 24 25 26 26 27 28 28 29 20 20 20 20 20 21 21 21 22 23 24 25 26 26 27 28 28 29 20 20 20 20 20 20 20 20 20	hink	131	Afrania, Annia, Antestia, Antonia, Appuleia and	/	/
Considia and Coponia families; and Quinarii of the Cloulia family, some fine 23 134 Others of the Coelia (rev. Trophies on stand, &c., L.CALDVS.), Cordia and Cornelia families (rev. Felix, Triquetra, Sacrificial Implements, &c.); and a Quinarius of the last family, mostly fine, some rare 16 135 Others of the Cosconia, Cossutia, Crepusia, Critonia, Cupiennia, Curiatia, Curtia, Didia, Domitia (Ahenobarbus, &c.), Egnatia, Fabia, Farsuleia, Fonteia, &c. families; and a Quinarius of the Egnatuleia family, mostly fine 23 136 Others of the Fonteia, Fufia, Fundania, Furia, Herennia, Hosidia, Hostilia and Julia families; and a Quinarius of the Fundania family, mostly fine 23 24 25 26 26 27 28 28 29 20 20 20 21 21 23 24 25 26 26 27 27 28 28 29 20 20 21 21 21 22 23 24 25 26 26 27 27 28 28 29 20 20 21 21 21 22 23 24 25 26 26 27 27 28 28 28 29 20 20 21 21 21 22 23 24 25 26 26 27 27 28 28 28 29 20 20 21 21 21 22 23 24 25 26 26 27 27 28 28 28 29 20 20 21 21 21 22 23 24 25 26 26 27 27 28 28 28 29 20 20 21 21 21 22 23 24 25 26 26 27 27 28 28 28 28 28 29 20 20 21 21 22 23 24 25 26 27 28 28 28 28 28 28 28 28 28	incilu	132	Calidia, Calpurnia, Carisia (rev. Sphinx), and Cassia		18
Cordia and Cornelia families (rev. Felix, Triquetra, Sacrificial Implements, &c.); and a Quinarius of the last family, mostly fine, some rare 16 135 Others of the Cosconia, Cossutia, Crepusia, Critonia, Cupiennia, Curiatia, Curtia, Didia, Domitia (Ahenobarbus, &c.), Egnatia, Fabia, Farsuleia, Fonteia, &c. families; and a Quinarius of the Egnatuleia family, mostly fine 23 136 Others of the Fonteia, Fufia, Fundania, Furia, Herennia, Hosidia, Hostilia and Julia families; and a Quinarius of the Fundania family, mostly fine 23 24 25 26 27 28 28 29 20 20 20 20 21 21 23 24 25 26 26 27 27 27 28 28 29 20 20 20 20 20 21 21 23 24 25 26 26 27 27 27 28 28 29 20 20 20 20 20 20 20 20 20		133	Considia and Coponia families; and Quinarii of the		19
Cupiennia, Curiatia, Curtia, Didia, Domitia (Ahenobarbus, &c.), Egnatia, Fabia, Farsuleia, Fonteia, &c. families; and a Quinarius of the Egnatuleia family, mostly fine 23 Lincoln 136 Others of the Fonteia, Fufia, Fundania, Furia, Herennia, Hosidia, Hostilia and Julia families; and a Quinarius of the Fundania family, mostly fine 23 25 26 27 28 28 28 29 20 20 20 21 23 24 25 26 26 27 28 28 28 29 20 20 20 20 20 20 20 21 21 22 23 24 25 26 26 27 27 28 28 28 29 20 20 20 20 20 20 20 20 20	Liste	134	Cordia and Cornelia families (rev. Felix, Triquetra, Sacrificial Implements, &c.); and a Quinarius of the last	1	ŀ
Hosidia, Hostilia and Julia families; and a Quinarius of the Fundania family, mostly fine 23 23 26 27 28 28 28 29 20 20 20 20 21 20 21 22 22 22	do	135	Cupiennia, Curiatia, Curtia, Didia, Domitia (Ahenobarbus, &c.), Egnatia, Fabia, Farsuleia, Fonteia, &c. families; and a Quinarius of the Egnatuleia family,		19
Licinia, Livineia, Lollia, Lucilia, Lucretia, Lutatia, Maenia, Mallia, &c. families, some fine and scarce 22 Lachlan 138 Others of the Maiania, Mamilia (rev. Ulysses and dog), Marcia, Maria (rev. Silenus, running horse, and horseman over aqueduct), and Memmia families, some fine and rare 20 139 Others of the Manlia, Maria, Memmia (rev. Ceres seated), Minutia (rev. Column, &c.), Massidia, Naevia, Nonia,	lincoln	136	Hosidia, Hostilia and Julia families; and a Quinarius	/	1
Marcia, Maria (rev. Silenus, running horse, and horseman over aqueduct), and Memmia families, some fine and rare 20 139 Others of the Manlia, Maria, Memmia (rev. Ceres seated), Minutia (rev. Column, &c.), Massidia, Naevia, Nonia,	do	137	Licinia, Livineia, Lollia, Lucilia, Lucretia, Lutatia,		18
Minutia (rev. Column, &c.), Massidia, Naevia, Nonia,	lachlan	138	Marcia, Maria (rev. Silenus, running horse, and horse- man over aqueduct), and Memmia families, some fine		16
	nkin	139	Minutia (rev. Column, &c.), Massidia, Naevia, Nonia,		17

			_
/	/	140 Others of the Naevia, Norbana, Papia, Papiria, Pedania, Petilia (rev. Temple), Petronia (rev. kneeling Figure), Pinaria, Plaetoria (rev. Caduceus, Eagle), Plancia (rev. Stag), Plautia, &c. families, mostly fine, some rare 19	Pas
	15	141 Others of the Plautia (rev. Aurora), Poblicia (rev. Hercules strangling lion), Pompeia (rev. Wolf and twins, &c.), Postumia '(rev. Sacrifice), Pomponia (rev. Muse), &c. families; and a Quinarius of the Porcia family, some fine	in
/	16	142 Others of the Pompeia (3) (rev. types, Scylla, Neptune, and Prow of ship), and Pomponia (4) families (rev. the Muses, &c.), all rare	Pas.
1	10	143 Others of the Porcia, Postumia (rev. Sacrifice, Augur, &c.), Procilia (rev. Pallas in biga, &c.), Quinctia, Renia, Roscia, Rubria, Rustia (rev. Sheep), Rutilia, &c. families; and Quinarii (3) of the Porcia and Rubria families, mostly fine, some rare 25	La
	16	144 Others of the Roscia, Rustia, Satrienia, Saufeia, Scribonia, Sempronia, Sentia, Sepellia, Sergia, Servilia and Sicinia families, some fine	ncu
	14	145 Others of the Sentia, Servilia, Spurilia, Sulpicia, Terentia, Thoria, Titia, Valeria, &c. families; and a Quinarius, many fine 21	.cla
	18	146 Others of the Tullia, Vettia, Veturia, Vibia (rev. Ceres in serpent biga), Volteia (same type), Voconia (rev. Bull), &c. families; and a Quinarius of the Vettia family, some fine and rare	nev.
/	5	147 Denarii. Pompey, Head of Roma, rev. Pompey on prow receiving palm from Hispania; another, Head of Pompey, rev. Neptune, Anapias and Amphinomus, PRAEF. CLAS. &c. Julius Cæsar, Head of Liberty, rev. Sacrificial implements, &c. others, rev. Trophy (2), and Axe, aspergillum, &c., all rare	each
	15	148 Julius Cæsar, rev. Aeneas and Anchises, Venus Victrix, Bull butting, REGVLVS., Bull walking, Q. VOCONIVS., &c., all rare 7	ncoi

	61			
lätter	149 Julius Cæsar and Marc Antony, their busts; Brutus, female Head with modius, rev. Axe and simpulum, BRVT. IMP., fine; another, female Head, LEG. COSTA., rev. Trophy, BRVTVS. IMP., fine; another, female Head, rev. Tripod, axe, &c., all rare	2	2	
rady	150 Brutus, Simpulum and lituus, rev. Axe, knife, &c., BRVTVS., worn; Sextus Pompey (2), rev. Trophy, Scylla; Lepidus and Octavius, their Busts; Augustus, Head of Emperor, rev. Head of Sol, M. SANQVINIVS. IIIVIR.; others, rev. kneeling Figure with standard, and Mars with standard, rare	2	12	
istin	151 Marc Antony, rev. double Cornucopiæ and caduceus, IIIVIR. R. P. C.; another, rev. Pietas holding cornucopiæ, PIETAS. COS., fine; another, rev. radiate Head; others (2) with Heads of Antony and Octavius; and Quinarius, rev. Hands holding caduceus, all rare	/	18	
ron	152 Marc Antony, Legionary Denarii, some fine 18		16	
rink	153 Marc Antony and Octavius, their busts; Augustus, rev. wreath; another, rev. two Trees, CAESAR. AVGVSTVS.; another, rev. Pegasus, P. PETRONIVS. TVRPILIANVS., &c., all fine and rare	/	2	
en kin	154 Augustus, with rev. types, Capricorn, Bull butting, Star, Victory on globe, Bull, two Lyres, Wreath, Cloak and sceptre, Wreath, sacrificial Implements, Caius and Lucius Cæsar; and Quinarii (2), rev. Bull, and Victory on altar, some fine, mostly rare		13	
geor	155 Augustus, with rev. types, Trophy, Temple of Mars, two Lyres, Victory on globe, Apollo seated on rock, Apollo of Actium (IMP. X. ACT.), Female with branch and cornucopiæ, Shield inscribed CÆSAR., Emperor in quadriga; and Quinarius, rev. Victory on altar, mostly fine and rare		18	
ady.	156 Augustus, with rev. types, terminal Figure, Trophy, Octavius carrying spear and seated on chair, sacrificial Implements, Temple, Wreath, Cloak, &c., Victory on prow, Temple of Mars; and a Quinarius, rev. Victory, some fine, mostly rare 12	/	/	

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/	2	107	Augustus, with rev. types, Emperor on rostral column,	
			Temple of Mars, Wreath, OB. CIVIS. SERVATOS., Shield,	
			Mars with standard, kneeling Figure holding standard, Gate of Emerita, Shield between two standards, Thunder-	
			bolt, Trophy; and a Quinarius, rev. Victory 13	0
3		158	Augustus, rev. Elephant, struck by M. Durmius; another,	Mas
			rev. Mars standing on pedestal, E. MESCINIVS. RVFVS.;	
			another, rev. Tarpeia among shields, TVRPILIANVS. IIIVIR. &c., all rare and fine	
4	10	159	Caligula and Augustus, their Busts, Coh. 2; and another	as
7			of Caligula and Germanicus, their Busts, Coh. 1, both fine	
			and very rare 2	
	18	160	Augustus, Restoration by Gallienus, rev. Altar; Claudius,	opin
			rev. Victory with caduceus, PACI. AVGVSTAE.; Claudius	
			and Agrippina, their Busts; and a Quinarius of Nero, rev. Victory, all rare	
		161	Galba, rev. types, two Hands joined, Eagle on altar, two	1
	11	101	Oxen, Female with patera, Mars, Wreath; Vitellius,	ima
			rev. two Hands joined, &c. Vespasian, rev. Modius,	•
			Bull, Pig, Female seated, Caduceus, &c., some fine 19	
1	4	162	Galba, Victory, SALVS. GENERIS. HVMANI., rev. S. P. Q. R.	Cash
			in wreath, Coh. 428; Otho, rev. seated Female with patera,	
			PONT. MAX.; Vespasian, rev. Emperor on rostral column,	
			Titus, rev. Concordia seated, CONCORDIA. AVGVSTORVM., struck at Antioch; and Vespasian, Titus and Domitian,	
			with their Busts, all very fine (excepting the last) and	
			rare 5	
	19	163	Vitellus, Vespasian and Domitian, with various types, some	Linco
	'/		fine 23	Linco Neusta
/	1	164	Domitian, Nerva and Trajan, some fine 25	
/	5	165	Vespasian, rev. Wolf and twins, cos. v., very fine; others,	Eash
			rev. Heads of Titus and Domitian, E & E., and Titus and	
			Domitian seated. Julia Titi, Bust to right, rev. Venus	
			Victrix, VENVS. AVGVST. Trajan, rev. the Elder Trajan seated, DIVVS. PATER. TRAJAN.; another, rev. Trajan	
			and Nerva face to face, PROVID. TR. P. COS. II. PP., all	
			rare 6	
			, and the second	

toration by Gallienus; Hadrian (4), Sabina (2) and Antoninus Pius (2), of various types, some well pre- served 167 Trajan (10), Hadrian (8), Antoninus Pius (7), Faustina I	l	
Antoninus Pius (2), of various types, some well pre- served 26		
served 26		
167 Traign (10) Hadrian (0) Autoring Director T	ш	-1
167 Trajan (10), Hadrian (8), Antoninus Pius (7), Faustina I		
(3) and Aurelius (2), some well preserved 30		
unkin 168 Hadrian, Restoration by Gallienus, rev. Altar, pierced, rare;		18
Marciana, Bust to right, rev. Matidia seated, MATIDIA.	ľ	
AVG. F. &c., very rare, but rubbed; and Aelius Caesar,		П
rev. Concordia seated, CONCORD. TR. POT. COS. II., very	ı.	
fine 3		
169 Hadrian, rev. types, Aegypt seated, Galley, Emperor and	1	4
Felicitas, Hispania seated, Italia standing, Tellus, &c.		
and a Quinarius, rev. Victory. Others (2), Denarii of		
Sabina, rev. Juno, and Venus, all very fine 14	١.	
Lecchlan 170 Hadrian (13), Aelius Caesar (1), Marcus Aurelius (3),	/	7
Faustina jun. (6) and Lucius Verus (2), of various types,		
some in good condition 25		, /
Cos. IIII., Apollo, Fortuna, Genius of the Senate, Pietas,	/	6
Temple, Italia seated, Eagle, "Divo Pio," Emperor		
seated, Altar, funeral Pyre, &c. also of Aelius Caesar,		
rev. Salus, and Pietas, mostly fine		
clachlan 172 Antoninus Pius (4), Faustina sen. (3), Aurelius (1), Com-		18
modus (8), Crispina (1) and Severus (5), of various		0
types, some well preserved 22		
clo 173 Faustina sen. (5), Aurelius (4), Severus (4), Julia Domna	1	6
(4), and Caracalla (3), of various types, some fine 20	Ĭ.	
174 Faustina sen. (2), one rare but worn, with rev. temple; Aurelius (2), Faustina jun. (4), Lucius Verus (4)	/	9
(),		/
Lucilla (5), Commodus (3), and Caracalla (3), of various		
types, many fine 23		
ash 175 Lucilla (1), Commodus (5), Caracalla (6), Geta (4), Ela-	/	18
gabalus (3), Julia Maesa (1), and Severus Alexander (3)		
of various types, some fine 23		
clachlan 176 Commodus (one restoration by Gallienus), Crispina, Sep. Severus, Caracalla, Geta, Elagabalus, Julia Maesa,		3
Severus Alexander, Gordian III and Maximinus I,		
some fine		

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1	3	177	Pertinax, rev. Ceres seated, OPI. DIVINI. P.P. COS. II., rare, doubtful; another, rev. Providentia, PROVID. DEOR. COS. II.; and Clodius Albinus, rev. two hands holding Standard, FIDES. LEGION. COS. II., very fine; another, rev. Minerva, MINER. PACIF. COS. II.	
	9	178	Clodius Albinus, rev. types, Felicitas, FELICITAS. AVG. COS. Coh. 14; Providentia, PROVID. AVG. COS. Coh. 58; and Minerva, MINER. PACIF. COS. II., Coh. 48	Lincol
	12	179	Pescennius Niger, rev. Roma seated, ROMAE. AETERNAE., very rare; and Maximiana, rev. Peacock, Empress on peacock, rare	Cash
4	6		Gordianus Africanus, Bust to right, IMP. M. ANT. GORDIANVS. AFR. AVG., rev. Securitas seated, SECVRITAS. AVGG., Coh. 10, very rare and fine	Spins
	12	181	Septimius Severus, rev. types, Trophy, PARTH. MAX. &c., Cybele on lion, IN. CARTH. &c., Jupiter, P.M. TR. P. XVII. &c., Emperor sacrificing, RESTITYTOR. VRBIS., Victory seated, Eagle, CONSECRATIO., Emperor sacrificing, VOTA. SVSCEPTA. XX., Standards, &c., the last two rare, mostly fine	Maclace
	16	182	Julia Domna (7), and Caracalla (15), some rare, all fine, 22	do
	2		Plautilla (6), rev. legends, CONCORDIAE., VENVS. VICTRIX., CONCORDIA. FELIX. &c.: Geta (6), rev. legends, LIBE-RALITAS. AVG., SPEI. PERPETVAE. PONTIF. COS. II., NOBILITAS. &c. and Elagabalus (8) of various types, all fine, some rare	. Veustat
/	10	184	Emperor holding standard, the latter pierced, rare; and Aquilia Severa (8) of various types, mostly fine 16	Lincol.
	19	185	Severus Alexander (17), Julia Mamæa (2), and Maximinus (5), fine 24	Spink
/	4	186	Balbinus, rev. two Hands clasped, PIETAS. MVTVA. AVGG.; Pupienus (4), similar type, PATRES. SENATVS., AMOR. MVTVA. AVGG. &c. Maximus (2), rev. Emperor and standard, and sacrificial implements, rare; Gordian III (9) of various types; and Tranquillina, rev. CONCORDIA. AVGG., a cast, mostly fine 17	Cash

Ciricoln	187 Philip I (12), rev. types, FELICITAS. IMP. P., in wreath,		12
	Emperor on horseback, VIRTVS. AVGG., Lion, Roma		
	seated, &c. Otacilia Severa (4); and Philip II (4),		
	mostly fine, some rare		
leus tatter	188 Trajan Decius (24); and Etruscilla, &c. (4), many of		13
	interesting types, mostly fine 28		
Cash	189 Hostilian (2), Trebonianus Gallus (7), Volusian (9), and	1	11
	Aemilian (2), the last with rev. stypes, Diana, DIANAE.		
	VICTRI., and Emperor sacrificing, P.M. TR. P. I. P.P., rare,		
	many fine 20		
eaclush lan	190 Valerian I (11), and Gallienus (24), of various types,		10
	many interesting, and mostly fine 35		
do	191 Others of Saloninus, Victorinus, Postumius, Probus, &c.,		10
	many fine 38		
Cincoln	192 Severus Alexander, Julia Mamaea, Gordian III, Maxi-		10
	minus, Philip I, and Salonina, various, mostly fine 32		
aclachlan	193 Others, various, Republican and Imperial, some false 35		9
Cash	194 Siliquæ of Diocletian, Maximian Hercules, Galerius and	2	8
CULT	Constantius Chlorus, all with rev. type, the gate of the		
,	Prætorian camp, some fine 7		/
do	195 Others of Constantius II, Julian the Apostate, Valen-	/	6
,	tinian I and Valens 20		
do	196 Others of Gratian, Valentinian II, Arcadius, Eugenius,	/	2
2	Honorius, &c. 23		
do Ready	197 Others (8) of Theodosius, Magnus Maximus, rare, Basil II		1
	and Constantine XI and Trebizonde; Visigothic Trientes	,	
	of Justin (rev. c.N. and Cross), Anastasius (rev. R.S.D.),		
	Theodohatus, &c., rare; and a barbarous imitation of a Denarius of Augustus and Caius and Lucius Cæsar 14		
	198 Asiatic Medallions of Marc Antony and Octavius, Head of	,	0
10	Antony to right, rev. Cippus between serpents sur-		2
	mounted by bust; Augustus, rev. Ears of corn,		
	AVGVSTVS.; another, rev. in wreath, Capricorn and cor-		
	nucopiæ, AVGVSTVS., rare		
	3		

£ 352·/

SECOND DAY'S SALE.

		LOT	,
	y	199 Copper. Aes grave, Libral As, fine and rare 1	Lincol.
	76	200 Another, similar	Neustatt
	14	201 Semis, Triens, Quadrans and Sextans of the Libral series;	do
	9	and Semis of the Triental Series 202 Semis and Triens of the Libral series; and Semis, Triens,	Lincoln_
	7	Quadrans, Sextans, Uncia, &c., of the Triental series, some of local issue	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	5	203 Asses and its divisions of the Sextental, Uncial and	do
	П	Sem-uncial series, some with moneyers' names 37	
		ROMAN IMPERIAL LARGE BRASS.	
/	y	204 Augustus, rev. Altar of Lyons (2), Temple of Vesta, rare, Moneyers' (C. Cassius and Licinius Stolo), and Restora-	Taylor
		tion by Nerva, some fine	J
		** The coins of this and the following lots to No. 234 are specially selected either for their preservation or rarity.	0 '
/	1	205 Augustus and Livia, their busts (Spanish); Livia, rev. Carpentum; Tiberius, rev. Temple; "Civitatibus Asiæ	Lincol
		Restitutis"; Quadriga; and Claudius, rev. Spes, some	
		well patinated 206 Drusus sen., rev. Cornucopiæ with children's heads; Clau-	
/	18	dius, rev. Spes, Wreath; Nero, rev. Roma seated,	do
		Temple, mostly with dark patina 5	1,0
/	3	207 Nero, rev. Decursio, Roma; Agrippina jun.; Vespasian, rev. Pax standing, Roma standing, fine	
/	5		Barrow
		Capta (rubbed); Domitian, rev. Emperor sacrificing before temple, Jupiter seated, Pallas standing, finely pati-	
		nated 7	2
	16	209 Nerva, rev. Pax seated; Trajan, rev. Emperor crowned by	Lencols
		Victory, Fortune seated, Pax seated and standing; Armenia at feet of Emperor (rubbed), Tiber crushing	
		Dacian (rare), mostly fine	

		<u>2</u> 1		
eustätter	210	Domitian, rev. Emperor crowned by Victory; Trajan, rev. Pax seated; Hadrian, rev. "Adventus Aug." (Roma receiving Emperor), rare; "Via Trajana," Felicitas and		17
incotu	211	Clementia, well patinated Hadrian, rev. Justitia with scales, Virtus, cos. III., Roma seated, Pax, Aegypt reclining; and Aelius Caesar, rev.	/	
Lo	212	Salus, rare, some well patinated Hadrian, rev. Justice, cos. III.; Antoninus Pius, rev. Pax, Indulgentia seated, Temple with figure, cos. IIII., Annona, Antoninus and Aurelius seated on suggestum,		16
Spin K	213	Thunderbolt, and Tiber seated, mostly well patinated 8 Antoninus Pius, rev. REX. QVADIS. DATVS., Emperor and barbarian, very rare but not well preserved, Temple; Faustina sen., rev. Aeternitas, Venus and Altar, the		//
lyger	214	Antoninus Pius, rev. Female sacrificing at altar [T. R. P.] OT. COS.; and Comodus, rev. Jupiter and Emperor, IOVI. CONŠERVATORI.; and Italy seated, ITALIA., from the	3	15
Spirik	215	Yorke Moore sale, all very fine and patinated 3 Antoninus Pius, rev. Apollo Citharaedus, Annona, Salus; Faustina I, rev. Ceres (3 varied); Marcus Aurelius,	1	15
eustritter	216	rev. Victory seated, and Salus, all well patinated 8 Marcus Aurelius, rev. Mars with shield and spear, Salus, Liberalitas, Funeral pyre, and Eagle; Faustina jun., rev. Juno, and doves on throne, well patinated 8	1	8
Clo	217	Antoninus Pius, rev. Emperor sacrificing; Marcus Aurelius, rev. Mars standing and walking, Congiarium; Faustina jun., rev. Venus, Empress seated before standards,		13
de	218	Lucius Verus, rev. Providentia, Victory holding shield, Victory erecting trophy; Lucilla, rev. Venus, Juno and Ceres, the last rare, well patinated 6	2	
Spink	219	Faustina jun., rev. Cybele seated, rare; Commodus, rev. Annona, double Cornucopiæ, rare, Pallas, Fortuna (Yorke Moore sale), and "Princeps Juventatis," well patinated		18
No	220	Didius Julianus, rev. Fortune standing, P. M. TR. P. COS., fine and rare; Geta, rev. Fortuna seated, FORT. RED., very fine, both from the Yorke Moore sale	2	

	18	221 Didius Julianus, rev. Concordia with standards, concord.	Linco
		MILIT.; Clodius Albinus, rev. female Figure with caduceus, Africa (?); and Didia Clara, rev. Hilaritas, all rare but rubbed 4	
	g	222 Severus, rev. Funeral pyre; Julia Domna, rev. Juno; and Julia Soemias, rev. Venus seated, all rare but somewhat worn	. Person
	18	223 Geta, rev. Concord of Emperors, PONTIF. TR. P. II. COS. II.; Diadumenian, rev. Cæsar as PRINC. IVVENTVTIS.; Orbiana, rev. Concordia seated, CONCORDIA. AVGVSTORVM., rubbed, all very rare 3	Spirit
	/3	224 Severus Alexander, rev. Emperor with trophy, Emperor in quadriga, Jupiter, and Fides; Julia Mamaea, rev. Felicitas; Maximinus, rev. Victory crowning Emperor, and Victory walking, some rare, well patinated 7	do
	8	225 Maximus, rev. "Princeps Juventutis," and sacrificial implements, well patinated; and Gordian I, rev. Virtus, VIRTVS. AVGG., the last very rare, in fine condition 3	Seustati
,	10	226 Gordian II, rev. Securitas seated, SECVRITAS. AVG., well preserved, very rare	Ready
	10	227 Gordian II, rev. Victory, rubbed; another, rev. Securitas seated; and Pupienus, rev. Pax seated, all rare 3	Lucoli
	7	228 Pupienus, rev. Victory, Pax seated, and Concordia seated, all rare	do
	14	229 Gordian III, rev. Jupiter, Laetitia, Mars, Emperor with spear, Aequitas, &c., well patinated	Neuslata
	14	230 Philip I, rev. Tranquilitas, Laetitia, Felicitas; Otacilia, rev. Pietas, Pudicitia, and Concordia, well patinated 8	Lo
	13	231 Philip I, rev. Stag, Victory, and Lion; Philip II, rev. "Principi Juventutis," Emperors seated, Cippus, SAECV- LARES. AVGG.; Trajan Decius, rev. Dacia standing, DACIA., and EXERCITYS. ILLVRICYS., well preserved 9	do
	6	232 Herennius Etruscus, rev. Pietas; Hostilian, rev. PRINCIPI. IVVENTVTIS. (Emperor standing and seated), all rare, in fair preservation 3	rincoli
	8	233 Aemelian, rev. VOTIS. DECENNALIBVS. S. C. in wreath, and Spes, SPES. PVBLICA., both very rare, in fair condition 2.	Sprink

			- 1
Seltman	234 Trajan Decius, Quinarius, rev. Felicitas standing; Mari-		5
	niana, rev. Peacock, rubbed; and a Medallion of Claudius II, rev. the three "Monetae," all rare		
Lincoln.	235 " Large Brass" of Julius Caesar and Octavius, Augustus,	1	2
MIN COUTE	Livia, Nero Drusus, Agrippina, Caligula, Claudius I,	- 1	
	Nero, Galba, Vespasian, Titus, &c., some in good preservation		. /
do	236 Others of Domitian, Nerva, Trajan and Hadrian, in same condition 42		16
do	237 Others of Hadrian, Sabina and Antoninus Pius, in same condition 46		10
do	238 Others of Hadrian, Antoninus Pius, Faustina sen. and Marcus Aurelius, in same condition 44	ı	17
do	239 Others of Marcus Aurelius and Faustina jun., in same condition 47	/	1
ilo	240 Others of Faustina jun., Lucius Verus, Lucilla, Commodus, Crispina, Sept. Severus, &c. 51	/	
20	241 Others of Julia Domna, Geta, Caracalla, Macrinus, Ela- gabalus, Julia Maesa, Severus Alexander, Julia Mamaea, &c., some in good condition 46	/	10
do	242 Others of Maximinus, Balbinus, Pupienus, Gordian III, Philip I, &c., some rare 35		18
Ready	243 Others of Trajan Decius, Volusian, Treb. Gallus, Herennia Etruscilla, Gallienus, Postumus, &c. also Paduans (8) of Otho, Hadrian, &c. and 2 Italian Libral Asses, &c., false		18
	IMPERIAL SECOND BRASS.		
Lincoln	244 Moneyers of Augustus, Cn. Piso, L. Surdinus, Sex. Nonius, C. Gallius Lupercus, Martius Tullius, C. Plotius, Casinius Gallius, &c., mostly rare and well preserved 14		5
do	245 Others, similar, and of Augustus, Antonia, Tiberius, Germanicus, Caligula and Claudius, some in good condition 41		8-
slo	246 Augustus, rev. Emperor seated, Double cornucopiæ, Altar, Thunderbolt, Eagle on globe; Antonia, rev. Figure with simpulum; Livia; Drusus Caesar, rev. Vesta seated, &c., well patinated, some scarce	/	6
			100

			100		
/				Claudius, rev. Virtus, Libertas; M. Agrippa, rev. Jupiter; Nero, rev. Victory to right and left, Temple, Securitas seated, Victory with wreath, Genius sacrificing; Vitellius, rev. Concordia, Victory crowning trophy, all well patinated, some fine	
	9	Ι.,	248	Nero, Galba and Vespasian, some in good condition 37	Selfma
	11		249	Vitellius, rev. Altar; Vespasian, rev. Felicitas, Aequitas, Ceres, Victory; Titus, rev. Aequitas, Genius sacrificing, Double cornucopiæ, Victory, Felicitas; Domitian, rev. Ceres, Moneta, Fortuna, Libertas, well patinated 16	sincol
1	4		250	Domitian, rev. Victory, Fortuna, Concordia, Temple, Trophy and captives; Trajan, rev. Standards, Victory, Temple, Arabia, Emperor in quadriga, &c., mostly fine and with dark patina	Spirk
	14		251	Titus (6), Nerva (3), Domitian (28) and Trajan (10), of various types, some well preserved 47	Lincol
	12	-	252	Trajan, rev. S. C. in wreath and two Trophies (not in Cohen), Shield; Hadrian, rev. S. C. in wreath (not in Cohen), Aegypt (2), Africa (3), Mauritania, Nilus, Cappadocia, Britain, mostly well patinated, some rare	Ho
/	4		253	Hadrian, rev. Galley, Diana, Hilaritas, Cybele, Salus, Libertas, Emperor on horseback, &c. Sabina, rev. Concordia; Aelius Caesar, rev. Pannonia, Fortuna, some fine and well patinated	Veustatt
ı	16		254	Trajan (25), Hadrian (27), Sabina (1) and Aelius Caesar (2), of various types, some well preserved 55	Seidn a.
	5		255	Antoninus Pius, rev. Providentia, TR. P. XXIIII. COS. IIII., and Felicitas (not in Cohen), Britannia, Mars and Rhea Silva, Felicitas, Honos, Justitia, Salus, Janus, Heads of Emperor and M. Aurelius, some rare, mostly well patinated	Lincoln
	/3		256	Faustina sen., rev. Aequitas, Concordia, Venus, &c.: Aurelius, rev. Concordia, Salus, Pallas, Tiber, Victory, Mercury, mostly well patinated 16	Spink
	7		257	Antoninus Pius (17), Faustina sen. (14), M. Aurelius (14), of various types, some well preserved 45	Sel Amo

is tiller	258	Faustina jun., rev. Mars and Venus, Fecunditas, Laetitia,		16	
. ,		Salus, Crescent and stars; Lucius Verus, rev. Armenia, Victory; Commodus, rev. Elephant, Club, Wreath; Crispina, rev. Diana, &c., mostly well patinated 14			
hunk-	259	Julia Domna, rev. Fecunditas, Venus, Temple; Caracalla, rev. Aesculapius, Quadriga, Elephant; Plautilla, rev. Pietas, rare; Diadumenian, rev. Spes, fine and rare, Princeps Juventutis, worn; Severus Alexander, rev. Liberalitas, Roma, &c., mostly well patinated 1 2		12	
ncoln	260	Faustina jun. (10), Lucius Verus (4), Lucilla (3), Commodus (7), Crispina (1), Severus (3), Julia Domna (5), Caracalla (2), Elagabalus (2), Julia Paula (1) and Julia Maesa (1), of various types, some well preserved 39		9	
ustatter.	261	Julia Mamæa, rev. Felicitas; Macrinus, rev. Quadriga Pax, Indulgentia; Gordian III, rev. Virtus; Philip I, rev. Pax, Cippus; Otacilia, rev. Cippus, Rhinoceros (not in Cohen); Trajan Decius, rev. Genius, well patinated 14		16	
ncoln	262	Trajan Decius, rev. Liberalitas, Genius; Aemilian, rev. Apollo, very rare; Albinus, rev. Felicitas, rare; Valerian (1), Salouina (1); Aurelian, rev. Concord; Postumus, rev. Galley, mostly fine		7	
ady	263	Severus Alexander (10), Maximinus I (2), Gordian III (4), and others of Otacilia, Philip I and II, Trajan Decius, Volusian, Herennius Etruscus, Gallienus, &c. 34		10	
Hnaw	264	Diocletian, Maximian Hercules and Galerius, chiefly of the "Genio Pop. Rom." type, and Maxentius of the Temple type, and Constantine I, many fine 67		16	
neoln	265	Others of Constantius Chlorus, Constantine II, Constans, Magnentius, Decentius, Julian the Apostate, Theodosius, &c., many well preserved and fine 93		//	
hink	266	"Third Brass" or Unciæ of Augustus (moneyers' names), Caligula, Nero Vespasian, Domitian, Nerva, Trajan, Trajan Decius, Hadrian, &c., many scarce and well preserved 62	2	10	
clo		Base Denarii of Victorinus, Tetricus I, Carus, Quintillus, Probus, Diocletian, &c., many fine	/		
es lätter	268 269	Others of Gallienus, Aurelian, Postumus, Claudius II 137 Others of Tacitus, Probus, Numerian, Carinus, Florianus, Maximian Hercules, Galerius, &c., many fine 108		17	
ncoln		Maximian Hercules, Galerius, &c., many fine 108		19	

/				270 Others of Carausius (10), rev. Pax, Laetitia, Virtus; Allectus (9), rev. Pax, Laetitia, galley, of the London and	She
				Camulodunum mints, some fine; and others (4) of Alla-	
				laricus, Theodohatus, Witiges, &c. 23	p.
		//		271 Others of Sicinius I and II, Constantine I, Crispus, Helena, Theodora, some fine 120	dini
l		15		272 Others of Constantine II, Constantius II, Constans, &c.	Spir
		C,		273 Others of Decentius, Valens, Valentinian I and II, Julian,	Line
		7		Theodosius, Gratian, Arcadius, Honorius, Heraclius,	
				Phocas, &c. (89), and Byzantine, Follises (25) of Jus-	
Į.				tinian I, Justin, Tiberius, Leo VI, &c. 114	P
0	2	10		274 Bronze. Plaque, 16th century, with figure of St. Sebas-	299.
	1			tian; and another, with figures of St. Aciscolus and St.	J Ú
				Vitoria 2 275 Another, Baptism of Our Lord, the figures of Christ and	Self
		15		St. John are in high relief, mounted on metal ground, very	
				fine	
		6		276 Medallions of Augustus, Aelia Petina, 17th century; and	Egg
1		O		another of Chateaubriand; also 15 modern Copper	01
1				Coins 18	0
١, ,	1	6		277 A mahogany Cabinet, containing 6 drawers, each fitted	Casi
				with 4 trays, pierced, various sizes, height 10 in., width	
1		, /		14 in., depth 10 in. 278 Another, similar, fitted with 6 drawers, each fitted with	do
Į.		16		extra tray pierced for coins, height $10\frac{1}{2}$ in., width 15 in.,	<i>U.</i> • •
1				depth $10\frac{1}{2}$ in.	
	,	2		279 Another, similar, fitted with 12 drawers, each fitted with	d
1		2		extra tray pierced for coins, height $14\frac{1}{2}$ in., width $14\frac{1}{2}$ in.,	
1			1	depth 10 in.	
	2	10		280 Another, similar, containing 7 drawers, height 5 in., width	ol
				$11\frac{1}{2}$ in., depth 8 in.	Stob
	5	5		281 A pair of teak-wood Cabinets, with brass-work mountings, each containing 18 trays, pierced various sizes, and	1000
				1 drawer, fitted into teak-wood case, iron bound: dimen-	
				sions of each Cabinet—height 12 in., width $11\frac{3}{4}$ in.,	
				depth 11 in.	

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			200	tions a parcel	}
	6		207	Poste (B.) Celtic Inscriptions on Gaulish and British	Stolm
			231		
	. 0-		900	7 1	9,
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Greek Gold and Silber Coins. and Antique Engraved Gems. Pash 329 Tarentum. Didrachms, Archaic style, LVHVX., Taras on 3 dolphin to right beneath cockle shell, the whole within cable border, rev. same type, incuse, fair condition and Taras on dolphin holding cuttle fish, beneath ARAT., rev. Sea-horse, of thick fabric; and another of similar type of thinner fabric, fine 330 Tarentum. Didrachms, horseman, beneath \(\mathre{\text{H}} \), in front a bearded term, rare. Horseman striking downward with long spear, with magistrate's name, Δ EINOKPATH Σ .; 2 others; and 4 Drachms, rev. Owl 331 Metapontum. Tetradrachm, head of Leukippos to right, bearded and wearing Corinthian helmet, on which is a quadriga, behind head fore-part of a lion and AIH., rev. METAIIONTINΩN., ear of barley with leaf, above which is a club, fairly preserved and very rare 332 Agrigentum. Tetradrachm, rev. Rose below and Φ . above Didrachm, with helmet below crab. obv. Parsley leaf, rev. Incuse of five divisions, fine 333 Leontini. Tetradrachm, laureated head of Apollo to right, rev. AEONTINO. . . . lion's head to right, around four grains of barley, of early style and fine Tetradrachm, fast quadriga to left, above an eagle 334 Gela. flying, in exergue ear of corn, rev. TEAAS. (retrograde). fore-part of human-headed bull to right, fairly preserved and very rare. Didrachm of Zancle do

335 Motya. Tetradrachm, head of Nymph to left, the hair in a net (after Kimôn's Arethusa), four dolphins around, rev. Crab, well preserved and excessively rare

386 Selinus. Tetradrachm . XEAIN[OX.], river god Selinos naked to left, sacrificing with patera at an altar and holding in left hand an olive branch, by the altar a cock, to right a bull, &c., rev. Apollo and Artemis in quadriga to left, obv. veil preserved 22 387 Selinus. Didrachm, later style, XEAINONTION, Hercules contending with wild bull, which he seizes by the horn and is about to slay with his club, rev. HYVAX., River Hypsas sacrificing before an altar around which is twined a screent, behind him a stork, above parsley leaf, in very good condition 388 Panormus. Tetradrachm, head of Persephone wreathed with corn (after Euainetos), under chin a cockle shell, around four dolphins, rev. Horse's head and palm tree with Phoenician inscription (Ammachenat), of exceedingly good style, in fine condition 1 339 Syracuse. Tetradrachm of the most Archaic style, struck under the Geomori XYPAQOXION in two lines above quadriga to right, rev. Female head in small circular ineuse in quadripartite square, Head, pl. 1, no. 1, veil preserved and rare 340 Syracuse, Tetradrachm, probably by Euménos, Head to left wearing small diadem ornamented with vandyke pattern and dots, rev. Quadriga to left, in exergue two dolphins, somewhat similar to Head, pl. 111, no. 12, but with the artist's signature EYMHNOY. under neck, rev. Quadriga to left, fine and scarce 342 SYRAOUSE, DECADRACHM by KINÓN, Head of Arethusa to left, wearing net and sphendonê, upon the band of which the three first lotters of the artist's name KIM., rev. Quadriga going full speed to left, above Victory flying right about to crown the Charioteer, in the exergue cuirass, shield, greaves and helmet, upon the exergual the artist's signature appears in full in very minute letters KIMSN, an exceedingly beautiful specimen, extremely well spread, of an unusual and rare style, Head, pl. IV, no. 6 vol. 660½ grs. 1		_	_	93	
riga to left, obv. well preserved 337 Selinus. Didrachm, later style, ΣΕΛΙΝΟΝΤΙΟΝ., Hercules contending with wild bull, which he seizes by the horn and is about to slay with his club, rev. HYVAΣ., River Hypsas sacrificing before an altar around which is twined a serpent, behind him a stork, above parsley leaf, in very good condition 338 Panormus. Tetradrachm, head of Persephone wreathed with corn (after Euainetos), under chin a cockle shell, around four dolphins, rev. Horse's head and palm tree with Phœnician inscription (Ammachenat), of exceedingly good style, in fine condition 1 339 Syracuse. Tetradrachm of the most Archaic style, struck under the Geomori ΣΥΡΑ ΟΣΙΟΝ. in two lines above quadriga to right, rev. Female head in small circular incuse in quadripartite square, Head, pl. 1, no. 1, well preserved and rare 340 Syracuse, Tetradrachm, probably by Eumênos, Head to left wearing small diadem ornamented with vandyke pattern and dots, rev. Quadriga to left, in exergue two dolphins, somewhat similar to Head, pl. 111, no. 12, but with the artist's signature EYMHNOY. under neck, rev. Quadriga to left, fine and scarce 341 Syracuse, Tetradrachm by Eumênos, Head to left, similar in arrangement of the hair to Head, pl. 111, no. 12, but with the artist's signature EYMHNOY. under neck, rev. Quadriga to left, fine and scarce 342 SYRACUSE, DECADRACHM by KIMÔN, Head of Arethusa to left, wearing net and sphendonê, upon the band of which the three first letters of the artist's name KIM., rev. Quadriga going full speed to left, above Victory flying right about to crown the Charioteer, in the exergue cuirass, shield, greaves and helmet, upon the exergual the artist's signature appears in full in very minute letters KIMΩN., an exceedingly beautiful specimen, extremely well spread, of an unusual and rare style, Head,	4	6		nos naked to left, sacrificing with patera at an altar and holding in left hand an olive branch, by the altar a cock,	Ca
3 /0 338 Panormus. Tetradrachm, head of Persephone wreathed with corn (after Euainetos), under chin a cockle shell, around four dolphins, rev. Horse's head and palm tree with Phœnician inscription (Ammachenat), of exceedingly good style, in fine condition 339 Syracuse. Tetradrachm of the most Archaic style, struck under the Geomori ΣΥΡΑ ΟΟΣΙΟΝ. in two lines above quadriga to right, rev. Female head in small circular incuse in quadripartite square, Head, pl. I, no. 1, well preserved and rare 340 Syracuse, Tetradrachm, probably by Eumênos, Head to left wearing small diadem ornamented with vandyke pattern and dots, rev. Quadriga to left, in exergue two dolphins, somewhat similar to Head, pl. III, no. 12, well preserved 1 341 Syracuse, Tetradrachm by Eumênos, Head to left, similar in arrangement of the hair to Head, pl. III, no. 12, but with the artist's signature EYMHNOY. under neck, rev. Quadriga to left, fine and scarce 342 Syracuse, Decadrachm by Kimôn, Head of Arethusa to left, wearing net and sphendonê, upon the band of which the three first letters of the artist's name KIM., rev. Quadriga going full speed to left, above Victory flying right about to crown the Charioteer, in the exergue cuirass, shield, greaves and helmet, upon the exergual the artist's signature appears in full in very minute letters KIMΩN., an exceedingly beautiful specimen, extremely well spread, of an unusual and rare style, Head,	2	2	,	riga to left, obv. well preserved 337 Selinus. Didrachm, later style, \(\Sigma \text{EAINONTION.}\), Hercules contending with wild bull, which he seizes by the horn and is about to slay with his club, rev. HYVA\(\Sigma\)., River Hypsas sacrificing before an altar around which is twined	Hea
10 10 339 Syracuse. Tetradrachm of the most Archaic style, struck under the Geomori ΣΥΡΑΟΣΙΟΝ. in two lines above quadriga to right, rev. Female head in small circular incuse in quadripartite square, Head, pl. I, no. 1, well preserved and rare 1340 Syracuse, Tetradrachm, probably by Eumênos, Head to left wearing small diadem ornamented with vandyke pattern and dots, rev. Quadriga to left, in exergue two dolphins, somewhat similar to Head, pl. III, no. 12, well preserved 1 341 Syracuse, Tetradrachm by Eumênos, Head to left, similar in arrangement of the hair to Head, pl. III, no. 12, but with the artist's signature EYMHNOY. under neck, rev. Quadriga to left, fine and scarce 342 SYRACUSE, DECADRACHM by KIMôN, Head of Arethusa to left, wearing net and sphendonê, upon the band of which the three first letters of the artist's name KIM., rev. Quadriga going full speed to left, above Victory flying right about to crown the Charioteer, in the exergue cuirass, shield, greaves and helmet, upon the exergual the artist's signature appears in full in very minute letters KIMΩN., an exceedingly beautiful specimen, extremely well spread, of an unusual and rare style, Head,	3	10		good condition 338 Panormus. Tetradrachm, head of Persephone wreathed with corn (after Euainetos), under chin a cockle shell, around four dolphins, rev. Horse's head and palm tree with Phœnician inscription (Ammachenat), of exceed-	93
4 /6 340 Syracuse, Tetradrachm, probably by Eumênos, Head to left wearing small diadem ornamented with vandyke pattern and dots, rev. Quadriga to left, in exergue two dolphins, somewhat similar to Head, pl. III, no. 12, well preserved 1 341 Syracuse, Tetradrachm by Eumênos, Head to left, similar in arrangement of the hair to Head, pl. III, no. 12, but with the artist's signature EYMHNOY. under neck, rev. Quadriga to left, fine and scarce 342 SYRACUSE, DECADRACHM by KIMôN, Head of Arethusa to left, wearing net and sphendonê, upon the band of which the three first letters of the artist's name KIM., rev. Quadriga going full speed to left, above Victory flying right about to crown the Charioteer, in the exergue cuirass, shield, greaves and helmet, upon the exergual the artist's signature appears in full in very minute letters KIMΩN., an exceedingly beautiful specimen, extremely well spread, of an unusual and rare style, Head,	10	10		339 Syracuse. Tetradrachm of the most Archaic style, struck under the Geomori ΣΥΡΑΟΣΙΟΝ. in two lines above quadriga to right, rev. Female head in small circular incuse in quadripartite square, Head, pl. I, no. 1, well	as
341 Syracuse, Tetradrachm by Eumênos, Head to left, similar in arrangement of the hair to Head, pl. III, no. 12, but with the artist's signature EYMHNOY. under neck, rev. Quadriga to left, fine and scarce 342 Syracuse, Decadrachm by Kimôn, Head of Arethusa to left, wearing net and sphendonê, upon the band of which the three first letters of the artist's name KIM., rev. Quadriga going full speed to left, above Victory flying right about to crown the Charioteer, in the exergue cuirass, shield, greaves and helmet, upon the exergual the artist's signature appears in full in very minute letters KIMΩN., an exceedingly beautiful specimen, extremely well spread, of an unusual and rare style, Head,	4	16		340 Syracuse, Tetradrachm, probably by Eumênos, Head to left wearing small diadem ornamented with vandyke pattern and dots, rev. Quadriga to left, in exergue two dolphins,	<u></u>
52 SYRACUSE, DECADRACHM by KIMôN, Head of Arethusa to left, wearing net and sphendonê, upon the band of which the three first letters of the artist's name KIM., rev. Quadriga going full speed to left, above Victory flying right about to crown the Charioteer, in the exergue cuirass, shield, greaves and helmet, upon the exergual the artist's signature appears in full in very minute letters KIMΩN., an exceedingly beautiful specimen, extremely well spread, of an unusual and rare style, Head,	9	9		341 Syracuse, Tetradrachm by Eumênos, Head to left, similar in arrangement of the hair to Head, pl. III, no. 12, but with the artist's signature EYMHNOY. under neck, rev.	99
	62			342 Syracuse, Decadrachm by Kimôn, Head of Arethusa to left, wearing net and sphendonê, upon the band of which the three first letters of the artist's name KIM., rev. Quadriga going full speed to left, above Victory flying right about to crown the Charioteer, in the exergue cuirass, shield, greaves and helmet, upon the exergual the artist's signature appears in full in very minute letters KIMΩN., an exceedingly beautiful specimen, extremely well spread, of an unusual and rare style, Head,	lea

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eady	343	Syracuse, Gold Stater by Kimôn, ZYPAKOZION., Head of Arethusa to left wearing sphendone upon which are three stars, behind M. the initial of the artist, below A. (unpublished with this letter), rev. Hercules strangling lion, very fine and rare 1	40		
homus	344	Syracuse, Didrachms, Corinthian type (2), Segesta, Larissa, &c.	1	18	
clo	345	Demetrius Poliorcetes, Nike on prow of galley, rev. BAΣIΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. in field bipennis and HP. mon.; Athens, Tetradrachms (2), one of early style the other of best period, and very fine	3	14	
eustatte	346	Elis, Tetradrachm, Eagle seizing serpent, rev. A.F., thunderbolt, of remarkable form, in good condition and rare; Phocis, small (2), and a Drachm of Bootia, head of Zeus 4	5	5	
Uman	347	Mithridates VI, Pontus, Head of Mithridates to right, rev. Pegasos feeding, &c., in wreath 1	1	8	
Pash.	348	Elis, Tetradrachm, Head of Hera, fine style wearing stephanos adorned palmettes, rev. F.A. and thunderbolt within wreath; Zakynthos, Drachm, Head of Apollo to right, rev. \STPATA. , tripod with crescent to right, fine and rare	4	6	
do	349	Maussôlos, Tetradrachm, Head of Apollo nearly full face, rev. MAYΣΣΩΛΑ[O.], Zeus Labrandeus standing holding bipennis, in exceedingly good state and rare 1	9		
rith	350	Skepsis, Unpublished Medallion, Æ, Alexander Severus, AVT. M. AV CEBH. AΛΕΞΑΝΔΡΟC., Head of the Emperor to right; revΛΕΜΩΝΟC. Τ.Β CΚΗΨΙΩΝ. ΔΑΡΔΑ., Victory standing to right crowning Emperor standing in full military costume, fine and rare	3	3	

ANOTHER PROPERTY.

		Ancient Engraved Gems from Italy and the Mediterranean Shores,	
		Principally mounted in Silver Gilt, on Velvet Blocks, with accompanying Impression.	
	19	351 Head of Jupiter Ammon very deeply cut on sard, inscribed M. MAN.; found at Padua 1	
	13	352 Cupid riding on a dolphin holding a spread sail before him, fine brownish garnet; Venus with foot on ball raising her robe, Nicolo; Club and Cornucopia inscribed CELA., Chalcedony	
	15	353 Pothos or Grief extinguishing a torch, the ancient emblem of death, red jasper, in gold setting; Boy carrying two Vases, Onyx; Head of Pallas, Nicolo 3	
,	//	354 Cattle Piece: two cows, three rams and a goat, good work, perhaps after a group by Myron, very fine sard; Female Divinity in long chitôn and chlamys holding a torch and cornucopia, on a very fine garnet	
	5	355 Leto, holding bow and arrow, nursing the infant Apollo, a probably unique representation, red jasper, mounted in gold	
	6	356 Archaic Figure of Pallas Promachos with raised spear, the snakes of her Ægis shooting out in every direction, banded agate, a cut scarab	(
	11	357 Young Satyr and Maenad, at their feet an over-turned	

oung Satyr and Maenad, at their feet an over-turned crater, spirited design; Chalcedony, Ganymede about to be raised aloft by the eagle, carnelian

358 Bust of Julius Cæsar, in the field in front of head star and augur's staff; Heads of two younger Caesars (1) above a balance, between a cornucopiæ and wheatear (2) above curule chair, between two cornucopiæ. Head of Tiberius, Apotheosis of Lucius Verus, all carnelian

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ioin as	359	Hercules standing with his arms behind him bound by Cupid, a large gem of Roman work, in the field the inscription AΓΕΛΑΔΟΥ., probably an addition of the last century (carnelian), in gold mount	/	5
do	360	Head of Pallas, red jasper, Trophy of arms consisting of sword, greaves, cuirass surmounted by helmet and standard, carnelian; Head of Medusa, cameo onyx; Biga, carnelian; Horse, Nicolo; Helmet in form of a Gryllus composed of a crouched hound, ram's and boar's head, paste	/	/3
-cock	361	Various Gems: Eros, Dioscori, Palæmon and Leucothea, Jason gaining the golden fleece, &c. 13	/	
ash	362	Æneas carrying Anchises and the Penates and holding the young Ascanius by the hand, a very interesting and fine gem, probably about the 4th century A.D. (the figure of Æneas resembles somewhat the Emperor Constantius II on the silver medallions of that period), rock crystal 1	1	15
hoinas	363	A group of twelve Gems engraved with different animals, birds, fishes, &c., on various materials 12	1	6
ash	364	Head of Medusa facing, two snakes, the heads of which appear in the hair intertwined under chin, on a brilliant sard, fine work; found at Solunto, Sicily 1	2	
obar-	365	Laureated Head of Hercules, sard; Omphale with club; other types of Hercules, &c., two pastes 7	/	5-
otlin	366	Curious Gem, perhaps of Mithraic import, it is divided into three zones, on the first a lion couchant, on the second three lions passant, and on the third three hydras, white carnelian, found in Dalmatia; Head of Pallas, the helmet fashioned into a head of Silenos, her breastplate is also formed of two heads, red jasper 2		10
kes	367	Hercules strangling Nemean lion, onyx scarab, of fine Magna Græcian style, found at Civilia Castellana, 1887	6	
bart-	368	Dionysos, attended by a Bacchic Nymph playing a double pipe, pouring a libation before a shrine on a high rock, pinkish agate; Tragic Mask, dark sard		8
yer	369	Head of a Bacchante, with vine leaf wreath, onyx; and another, modern, slightly broken, but of great beauty 2		14

_		36	
. ,	2	370 Apollo in a long chlamys, playing the lyre, fine work, on a deep coloured garnet, found near Naples (unmounted) 1	Parle
	4	371 Heads of Commodus and Crispina as Hercules and Omphale, in lion's skin, cameo, cinque cento (?), onyx; youthful Head of Hercules, with club beneath, intaglio onyx 2	Pococ
	15	372 Cupid with club and lion's skin, holding bow, good work on a very fine garnet; Venus Victrix, sard, good work 2	Roll
/	2	373 Warrior with horse, sard; Bust of Bacchante, nearly full- face, pale sard of good colour; Head of Hercules, garnet, the two former are in gold bezels but not on blocks, and the latter is mounted in gold as a ring 3	di
/	/3	374 Bacchante in flowing drapery, dancing, holding Thyrsus, rock crystal; Head of Hercules, carnelian, both mounted as rings	Stoba
		UNMOUNTED INTAGLI.	
	5	375 Silenos playing double flute before Dionysos, who holds Thyrsus and Diota, chalcedony; Harpocrates seated, holding cornucopia, on the tail of a large boa or Uræus, sard; Mercury seated, sard; Mercury, amethyst; Pallas, sard; Fortune, sard, &c.	de
	5	376 Jupiter seated on throne, holding Victory, chalcedony; Venus Medici type, sard; Jupiter Tonans, holding sceptre and thunderbolt; Venus, plasma; Satyr and Nymph, &c. all found in Dalmatia 7	cla
	17	377 Bacchic Mask, on fine sard; another, very deeply cut on amethyst; youthful Faun seated on rock, holding wine skin in front of him, a term on column, and a large amphora, carnelian; Lion, nicolo; Gryllus, red jasper; Mercury, sard, &c.	Holli
	5	378 Commodus and Crispina, as Hercules and Omphale, brown chalcedony; Bacchant with Thyrsus and Diota, banded agate; Cupid with butterfly, banded agate, &c. 4	Po oc.
	4	379 Heads of Venus and Diana facing, between them Cupid holding an arrow; Head of Jupiter, full-face, fine work on sard of good colour; Mercury, onyx; and four Heads, various, sard 7	ini
-	- 1		

380 Faun standing with hand raised, and holding pedum, fine 8 garnet; Hector and Achilles, sard; Cattle Group, horse, cow and two goats, sard; two Lions couchant under tree, yellow jasper; Head of Venus, plasma Helen 381 Head of Diana with quiver, sard; Head of Helios, fullface, beneath a crescent, at the sides two stars, green jasper; Head of Hercules, agate; veiled Head, sard; female Head, wearing head-dress, formed of Silenos head and elephant's head, sard, &c. 13 382 Priest about to sacrifice a bull which he conducts, holding one horn, towards an altar, to right an attendant with palm branch holds the other horn, to left a third personage, good work on a very beautiful sard; bearded Head, wearing cuirass, cornelian; Pan seated (type of Petronia), minute work on a fine sard ncolu 383 Various Biras, &c. on sard, banded agate, nicolo, &c. 6 384 Poniatowski Intagli (2); Venus appealing to Jupiter for the protection of Aeneas, Mars, Venus and Victory, both on fine sards 385 Poniatowski Intagli (2); the Poet Euripides attacked by dogs; Hector and Achilles, sards ANOTHER PROPERTY. ncolu 386 Syracuse, Tetradrachm, early, fifth century, very well pre-10 served; Patraus of Paeonia, Tetradrachm, rev., fine; Obols of Messana and Syracuse; and 4 Æ of Heraea 8 387 Alexander Aegus, Tetradrachm, head in elephant's skin, rev. Pallas hurling spear, in the field to right helmet, eagle and the letters AI. Ptolemy of Cyprus, Tetradrachm; and Tetradrachm of Nicomedes II of Bithynia of the year MTP 3 ink 388 Seleucus I, rev. Pallas in quadriga of elephant. III, Tetradrachm, very well preserved; and Didrachm of Antiochus VII, Sidonian type of the year EOP, fine 389 Various Seleucidæ, &c. A.

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ı	6		390 Early Armenian, A, Tetradrachm, rev. King sacrificing to	hin
	. /		Ormuzd, 2 Drachms, 3 Hemidrachms, and a Siglos of	
9	2		Darius 7 391 Domitian, A, Aureus, rev. Bust of Pallas, Cohen, no. 608,	lobu
5	3		very well preserved 1	
/	8		392 Byzantine, A, of Alexius Comnenus; electrum Solidus of Nicephorus; Boloniates; R of Artemius, &c.	laa
	y			n co
	9		394 Third Æ of Carausius and Allectus, varied reverses, some fine	do
			GOLD.	
	17		395 Severus Alexander and Rhescopuris III of Bosporus, dated the year ΘΙΦ., A	oba.
/	6		396 Diobol of Ptolemy I, with monogram Ax., good; and R Tetradrachm of mint of Paphos, fine 2	ger
/			397 Solidus of Basil II and Constantine IX, obv. two Emperors, rev. seated Christ	coa.
/			398 Trientes (2) of Anthemius (rare) and of Basil II and Constantine IX, the latter of Italian fabric and pale gold; and a Denarius of Nero	rylo:
			SILVER.	
/	6		399 Greek, Drachm to Obol, including Caulonia, Seleucus I, Sicyon, Athens, &c.	un
	19		400 Didrachms of Segesta and Leucas; Drachms of Pixodarus and Samos; Triobols of Opuntiam and Pharsalus 6	do
	7		401 Byzantine Silver of Irene and Constantine V (RRR.), Leo and Constantine, and Nicephorus Phocas, all very rare 3	2
	5		402 Greek, Æ, Scepsis, Tarsus, Rhoemetalces and wife (fine), Asses, &c., mostly fine	age
12			red morocco case, stamped with the Royal arms in gold on the sides, and lined with blue satin and velvet; with a	inci
4	4		404 MUDIE. Another set in copper, in a similar case 40	the

		A DIFFERENT PROPERTY.		
gger	405	Medals, Silver. Charles II, Peace of Breda, 1667, Head of King to right, rev. Britannia seated on seashore, in the distance ships	1	y
istatter	406	William III, Dutch Discontents, 1690, Bust of King to right, M. WILH. HENR. P. AVR. M. BRITANN. TYRAN. rev. Absalom suspended by his hair to a tree, horse galloping away, ECCE. MANVS. ABSALOM. &c., Med. Ill. 1, 700, 104, unpublished in silver, very rare	/.	5
iger 1	407	William III as Prince of Orange, Siege of Naerden, 1672, rev. View of Naerden, engraved. William and Mary as Restorers of the Church, rev. Statue of King on pedestal, CÆLO. DELABITVR. ALTO. The "Queen Anne Bounty Medal," rev. Bishops receiving charter; and the Jerningham Cistern Medal	1.	2
ustatter	408	George I, Taking of Preston, 1713, rev. Trophy of arms on pedestal. Queen Caroline, Coronation, 1727. George III, Jubilee, 1809; and Sestertius of Claudius I, modern 4	1	8
n coln	409	Copper. Victoria, Visit to the City, 1837, and Coronation, 1838; New Royal Exchange, Foundation Stone laid, 1842. John Gaston, Duke of Etruria, Accession. Bernardino Perfetti, rev. Hope, by A. Selvi. Cardinal Barbieri (?), Dedication of Church to St. Silvester; and a small Plaque with female head	(5
obar I-	410	Bronze. Medals, Thomas Bonan; Francis III of Lorraine; and Giovanni Baptiste Facioli, by Antonio Salvi; and a Plaque, in pewter, representing Orpheus playing on the lyre	4	4
cock.	411	Bronze. Plaque, 16th century, representing the forging of Jupiter's thunderbolts by Vulcan and others, Venus and Cupid looking on, fine	-	2
rink	412	Another, "Les Français à Waterloo, 1815," wounded soldier holding standard and another soldier supporting wounded companion		5

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	16	413 Silver, Roman. Constantius II, Double Siliqua, pierced, rev. Emperors standing under arch (Sirmium); Siliquæ, rev. types, Emperor holding standard, Victory, and votis. xxx. myltis. xxxx., struck at Arles, Lyons and Treves
-	. /	
	16	414 Magnentius, Siliqua, rev. Virtus, VIRTVS. EXERCITI. TR.
		(Treves), rare
	0	415 Others of Julian II, the Apostate, as Caesar, rev. VOTIS. V.
	4	MVLTIS. X. (Arles), rare; as Augustus (8), rev. types,
	*	
		VOTIS. V. MVLTIS. X. and VOT. X. MVLT. XX., struck at
		Arles, Lyons and Antioch, fine
	9	416 Others of Julian II, the Apostate, as in previous lot
	10	417 Others of Valentinian I (3), rev. types, Rome seated, and
	10	Emperor holding standard, and Victory; and Valens
		(6) of same types, struck at Treves, Rome, Antioch and
		Lyons, fine 9
	11	418 Others of Valentinian I; and Valens as in previous lot,
	//	and same mints, and Valentinian II (1), rev. vot. v.
		MVLT. X., struck at Rome, fine 8
		, , , , , , , , , , , , , , , , , , , ,

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